

# Natalie Kane

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## DIRECTING

|                                                   |                     |                                                    |
|---------------------------------------------------|---------------------|----------------------------------------------------|
| <i>Athena</i> (Staged Reading)                    | Gracie Gardner      | Gloucester Stage, NeverDark series                 |
| <i>Lady Percy Will Not Sing</i> (Virtual Reading) | Juliana Liscio      | ShakespeareMoves Film Festival                     |
| <i>Zig-Zag</i> (New play produced as a podcast)   | Philip Catherwood   | <i>Premiere the Play</i> Podcast, Dean Productions |
| <i>The Winter's Tale</i> (Virtual Production)     | William Shakespeare | Evergreen Theatre Collective                       |
| "A Strange Twist of Fates" (Virtual One Act)      | James Kenna         | TSquared Production Company                        |
| <i>Letters from Lisette</i> (Virtual Reading)     | Claudia Haas        | New Play-Reading Festival, Growing Stage           |
| <i>Joan's Arc</i> (Staged Reading)                | Emily Hageman       | New Play-Reading Festival, Growing Stage           |
| <i>Here There Be Pirates</i>                      | James McLindon      | Solstice Showcase, Barn Theatre                    |
| <i>Body Awareness</i>                             | Annie Baker         | Kenyon College (Senior Thesis)                     |
| <i>Betrayal</i>                                   | Harold Pinter       | Brave Potato Productions, Kenyon College           |

## ASSISTANT DIRECTING

|                                                    |                        |                                             |
|----------------------------------------------------|------------------------|---------------------------------------------|
| 2021 Season                                        | Multiple Directors     | Gloucester Stage                            |
| <i>Show Me Eternity</i> , by Dillon & Caps         | dir. Daniella Caggiano | New York Theater Festival                   |
| <i>Romeo &amp; Juliet</i> , by William Shakespeare | dir. Ian Belknap       | Shakespeare Theatre of NJ                   |
| <i>Marisol</i> , by José Rivera (Staged Reading)   | dir. Bonnie J. Monte   | Shakespeare Theatre of NJ                   |
| <i>WIFEY</i> , by Sarah E.                         | dir. Sarah E.          | Dream Up Festival, Theater for the New City |
| <i>Charley's Aunt</i> , by Brandon Thomas          | dir. Joseph Discher    | Shakespeare Theatre of NJ                   |
| Rodgers & Hammerstein's <i>Cinderella</i>          | dir. Donna Lee Donelan | Villa Walsh Academy                         |

## OTHER RELEVANT EXPERIENCE

|                                           |                        |                                             |
|-------------------------------------------|------------------------|---------------------------------------------|
| Patron Services & House Management        | 2018 – Spring 2021     | Shakespeare Theatre of NJ                   |
| Directing Observership, <i>Superhero</i>  | dir. Jason Moore       | National Music Theater Conference (O'Neill) |
| Dramaturg, <i>Sabotage</i>                | dir. Molly Clifford    | Young Playwrights Festival (O'Neill)        |
| Production Stage Manager, <i>Our Town</i> | dir. Jim Dennen        | Kenyon College                              |
| Reader, New Play-Reading Festival         | dir. Danny Campos      | The Growing Stage                           |
| Reader, National Playwrights Conference   | dir. Wendy C. Goldberg | Eugene O'Neill Theater Center               |

## EDUCATION & TRAINING

|                                             |                   |                                          |
|---------------------------------------------|-------------------|------------------------------------------|
| SDC Foundation,                             | Class of 2019-21  | Directing Focus                          |
| <i>Member of Observership Class</i>         |                   |                                          |
| Kenyon College,                             | Class of 2018     | Bachelor of Arts, <i>Summa Cum Laude</i> |
| <i>Drama &amp; History Major</i>            |                   |                                          |
| Shakespeare Theatre of NJ,                  | Summer 2015, 2018 | Education, Development Intern            |
| <i>Summer Professional Training Program</i> |                   |                                          |
| National Theater Institute,                 | Summer 2017       | Directing Track                          |
| <i>Summer Theatermakers Intensive</i>       |                   |                                          |

## RELATED SKILLS

- ❖ Training in choral speaking and ensemble movement
- ❖ Ballroom and Latin dance experience, and dance teaching experience
- ❖ Monologue coaching experience, both contemporary and classical
- ❖ Experience performing dramaturgical research and preparing student or audience guides
- ❖ Proficiency with Adobe InDesign, Photoshop; Microsoft Word, Excel, Publisher; Zoom
- ❖ Experience using Theatre Manager software