

# Natalie Kane

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## DIRECTING

<i>Athena</i> (Staged Reading)	Gracie Gardner	Gloucester Stage, NeverDark series
<i>The Powers That Be</i> (New play as a podcast)	Melville Lovatt	<i>Premiere the Play</i> Podcast, Dean Productions
<i>Zig-Zag</i> (New play produced as a podcast)	Philip Catherwood	<i>Premiere the Play</i> Podcast, Dean Productions
<i>The Winter's Tale</i> (Virtual Production)	William Shakespeare	Evergreen Theatre Collective
<i>Lady Percy Will Not Sing</i> (Virtual Reading)	Juliana Liscio	ShakespeareMoves Film Festival
"A Strange Twist of Fates" (Virtual One Act)	James Kenna	TSquared Production Company
<i>Letters from Lisette</i> (Virtual Reading)	Claudia Haas	New Play-Reading Festival, Growing Stage
<i>Joan's Arc</i> (Staged Reading)	Emily Hageman	New Play-Reading Festival, Growing Stage
<i>Here There Be Pirates</i>	James McLindon	Solstice Showcase, Barn Theatre
<i>Body Awareness</i>	Annie Baker	Kenyon College (Senior Thesis)
<i>Betrayal</i>	Harold Pinter	Brave Potato Productions, Kenyon College

## ASSISTANT DIRECTING

2021 Season	Multiple Directors	Gloucester Stage
<i>Show Me Eternity</i> , by Dillon & Caps	dir. Daniella Caggiano	New York Theater Festival
<i>Romeo &amp; Juliet</i> , by William Shakespeare	dir. Ian Belknap	Shakespeare Theatre of NJ
<i>Marisol</i> , by José Rivera (Staged Reading)	dir. Bonnie J. Monte	Shakespeare Theatre of NJ
<i>WIFEY</i> , by Sarah E.	dir. Sarah E.	Dream Up Festival, Theater for the New City
<i>Charley's Aunt</i> , by Brandon Thomas	dir. Joseph Discher	Shakespeare Theatre of NJ
Rodgers & Hammerstein's <i>Cinderella</i>	dir. Donna Lee Donelan	Villa Walsh Academy

## RELEVANT LITERARY EXPERIENCE

Artistic/Literary Apprentice	Spring/Summer 2022	Roundabout Theatre Company
Student Activity Guide Coordinator	2016 – Present	The Growing Stage
Dramaturg, <i>Sabotage</i>	dir. Molly Clifford	Young Playwrights Festival (O'Neill)
Reader, National Playwrights Conference	dir. Wendy C. Goldberg	Eugene O'Neill Theater Center
Reader, New Play-Reading Festival	dir. Danny Campos	The Growing Stage

## EDUCATION & TRAINING

SDC Foundation, <i>Member of Observership Class</i>	Class of 2019-21	Directing Focus
Kenyon College, <i>Drama &amp; History Major</i>	Class of 2018	Bachelor of Arts, <i>Summa Cum Laude</i>
Shakespeare Theatre of NJ, <i>Summer Professional Training Program</i>	Summer 2015, 2018	Education, Development Intern
National Theater Institute, <i>Summer Theatermakers Intensive</i>	Summer 2017	Directing Track

## RELATED SKILLS

- ❖ Training in choral speaking and ensemble movement
- ❖ Monologue coaching experience, both contemporary and classical
- ❖ Experience performing dramaturgical research and preparing student or audience guides
- ❖ Proficiency with Adobe InDesign, Photoshop; Microsoft Word, Excel, Publisher; Zoom