

Natalie Kane

(973) 590-8380 www.nataliekanedirector.com nataliekanedirector@gmail.com

DIRECTING

Dinosaur on the Moon

Athena (Staged Reading)

The Powers That Be (New play as a podcast)

Zig-Zag (New play produced as a podcast)

The Winter's Tale (Virtual Production)

Lady Percy Will Not Sing (Virtual Reading)

Letters from Lisette (Virtual Reading)

Joan's Arc (Staged Reading)

Body Awareness

Devised by Jurassic Satellite

Gracie Gardner

Melville Lovatt

Philip Catherwood

William Shakespeare

Juliana Liscio

Claudia Haas

Emily Hageman

Annie Baker

National Women's Theatre Festival Fringe

Gloucester Stage, NeverDark series

Premiere the Play Podcast, Dean Productions

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Evergreen Theatre Collective

ShakespeareMoves Film Festival

New Play-Reading Festival, Growing Stage

New Play-Reading Festival, Growing Stage

Kenyon College (Senior Thesis)

ASSISTANT DIRECTING

An Oxford Man (Staged Reading Observership)

2021 Season

Romeo & Juliet, by William Shakespeare

Charley's Aunt, by Brandon Thomas

Marisol, by José Rivera (Staged Reading)

Show Me Eternity, by Dillon & Caps

WIFEY, by Sarah E.

dir. Emma Rosa Went

Multiple Directors

dir. Ian Belknap

dir. Joseph Discher

dir. Bonnie J. Monte

dir. Daniella Caggiano

dir. Sarah E.

Manhattan Theatre Club, Ted Snowdon series

Gloucester Stage Company

Shakespeare Theatre of NJ

Shakespeare Theatre of NJ

Shakespeare Theatre of NJ

New York Theater Festival

Dream Up Festival, Theater for the New City

STAGE MANAGEMENT

You Should Be So Lucky

Troubleshooting

A Bold Stroke for a Husband (Staged Reading)

dir. Michelle Chan

dir. Zoë Bryant

dir. Emily Lyon

Moxie Arts Incubator at WP Theater

Twenty by Twenty Fringe, Lime Arts

Hedgepig Ensemble Theatre

DRAMATURGY & LITERARY

Artistic Apprentice

Student Activity Guide Coordinator

Reader, National Playwrights Conference

Reader & Researcher, Expand the Canon

Reader, New Play-Reading Festival

Spring/Summer 2022

2016 – Present

dir. Wendy C. Goldberg

dir. Emily Lyon

dir. Danny Campos

Roundabout Theatre Company

The Growing Stage

Eugene O'Neill Theater Center

Hedgepig Ensemble Theatre

The Growing Stage

EDUCATION & TRAINING

Kenyon College,

Drama & History Major

National Women's Theatre Festival,

WTFringe Directors & Producers Lab

SDC Foundation,

Member of Observership Class

National Theater Institute,

Summer Theatermakers Intensive

Class of 2018

Spring 2023

Class of 2019-21

Summer 2017

Bachelor of Arts, *Summa Cum Laude*

Directing-Producing Track

Directing Focus

Directing Track

RELATED SKILLS

- ❖ Ballroom and Latin dance experience, and dance teaching experience
- ❖ Training in choral speaking and ensemble movement
- ❖ Proficiency with Adobe InDesign, Photoshop; Microsoft Word, Excel, Publisher; Google Suite; Zoom