

Natalie Kane

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DIRECTING

<i>Conceal Me What I Am</i>	dev. Ladies & Fools	New York City Fringe
<i>Fools in the Forest</i>	dev. Ladies & Fools	Little Shakespeare Festival (Frigid New York)
<i>All the Daughters of Viola's House</i>	dev. Ladies & Fools	So Many Shakespeares Festival
<i>Dinosaur on the Moon</i>	dev. Jurassic Satellite	National Women's Theatre Festival Fringe
<i>The Winter's Tale</i>	William Shakespeare	Evergreen Theatre Collective
<i>Lady Percy Will Not Sing</i>	Juliana Liscio	ShakespeareMoves Festival
<i>Sing in Me, Muse</i> (New play as podcast)	Janine Sobeck Knighton	<i>Premiere the Play</i> Podcast, Dean Productions
<i>The Puck Project</i> (New play as podcast)	Dan Borengasser	<i>Premiere the Play</i> Podcast, Dean Productions
<i>Zig-Zag</i> (Staged Reading)	Philip Catherwood	Permafrost Theatre Collective
<i>The Machine</i> (Staged Reading)	Jacob Marx Rice	PlayGround - New York
<i>Bug & Junior</i> (Staged Reading)	Ann Eskridge	New Play-Reading Festival, Growing Stage
<i>Athena</i> (Staged Reading)	Gracie Gardner	Gloucester Stage, NeverDark series

ASSISTANT DIRECTING

<i>The Devil's Disciple</i>	dir. David Staller	Gingold Theatrical Group (Off-Broadway)
<i>An Oxford Man</i> (Staged Reading Observership)	dir. Emma Rosa Went	Manhattan Theatre Club, Ted Snowdon series
2021 Season	Multiple Directors	Gloucester Stage Company
<i>Romeo & Juliet</i> , by William Shakespeare	dir. Ian Belknap	Shakespeare Theatre of NJ
<i>Charley's Aunt</i> , by Brandon Thomas	dir. Joseph Discher	Shakespeare Theatre of NJ
<i>Show Me Eternity</i> , by Dillon & Caps	dir. Daniella Caggiano	New York Theater Festival
<i>WIFEY</i> , by Sarah E.	dir. Sarah E.	Dream Up Festival, Theater for the New City

SELECTED DRAMATURGY

Dramaturg, <i>8min20sec</i> (Upcoming)	dir. Jennie Hughes	Forager Theatre Company
Dramaturg & Research Team Coordinator	dir. Emily Lyon	Expand the Canon
Dramaturg, Young Playwrights Festival	dir. Sophia Chapadjiev	Eugene O'Neill Theater Center
Reader, New Play-Reading Festival	dir. Danny Campos	The Growing Stage
Artistic/Literary Apprentice	Spring/Summer 2022	Roundabout Theatre Company

SELECTED STAGE MANAGEMENT

<i>You Should Be So Lucky</i>	dir. Michelle Chan	Moxie Arts Incubator at WP Theater
<i>Troubleshooting</i>	dir. Zoë Bryant	Twenty by Twenty Fringe, Lime Arts
<i>A Bold Stroke for a Husband</i> (Staged Reading)	dir. Emily Lyon	Hedgepig Ensemble Theatre

SELECTED EDUCATION/TRAINING

Kenyon College, <i>Drama & History Major</i>	Class of 2018	Bachelor of Arts, <i>Summa Cum Laude</i>
Directors Lab North, <i>Toronto, Canada</i>	Summer 2024	

RELATED SKILLS

- ❖ Comfortable balancing artistic and administrative responsibilities, experience in stage management and front-of-house
- ❖ Specialties in new work development as well as classical and classically-based theatre
- ❖ Dramaturgical experience including writing actor packets and audience guides, leading pre- and post-show talks
- ❖ Dance teaching and choreography experience, focusing on ballroom and period dance