

Natalie Kane

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DIRECTING

<i>Athena</i> (Staged Reading)	2021, Gloucester MA	Gloucester Stage, NeverDark series
<i>The Powers That Be</i> (New play as a podcast)	2022, Monterey Park CA	<i>Premiere the Play</i> Podcast, Dean Productions
<i>Zig-Zag</i> (New play produced as a podcast)	2021, Monterey Park CA	<i>Premiere the Play</i> Podcast, Dean Productions
<i>The Winter's Tale</i> (Virtual Production)	2020, Sedalia MO	Evergreen Theatre Collective
<i>Lady Percy Will Not Sing</i> (Virtual Reading)	2021, London UK	ShakespeareMoves Film Festival
<i>Letters from Lisette</i> (Virtual Reading)	2021, Netcong NJ	New Play-Reading Festival, Growing Stage
<i>Joan's Arc</i> (Staged Reading)	2020, Netcong NJ	New Play-Reading Festival, Growing Stage
<i>Body Awareness</i>	2017, Gambier OH	Kenyon College (Senior Thesis)
<i>Betrayal</i>	2016, Gambier OH	Brave Potato Productions, Kenyon College

ASSISTANT DIRECTING

2021 Season	Multiple Directors	Gloucester Stage, Gloucester MA
<i>Show Me Eternity</i> , 2021	dir. Daniella Caggiano	New York Theater Festival, New York NY
<i>Romeo & Juliet</i> , 2019	dir. Ian Belknap	Shakespeare Theatre of NJ, Madison NJ
<i>Marisol</i> , 2019 (Staged Reading)	dir. Bonnie J. Monte	Shakespeare Theatre of NJ, Madison NJ
<i>WIFEY</i> , 2019	dir. Sarah E.	Dream Up Festival, New York NY
<i>Charley's Aunt</i> , 2018	dir. Joseph Discher	Shakespeare Theatre of NJ, Madison NJ

CHOREOGRAPHY

<i>Show Me Eternity</i> , by Dillon & Caps	dir. Daniella Caggiano	New York Theater Festival, New York NY
Rodgers & Hammerstein's <i>Cinderella</i>	dir. Donna Lee Donelan	Villa Walsh Academy, Morristown NJ 2019
Showcase routines for <i>Dancing with the Kenyon Stars</i>	2016 – 2018	Kenyon College Ballroom Dance Club

DRAMATURGY & LITERARY

Artistic Apprentice	Spring/Summer 2022	Roundabout Theatre Company
Student Activity Guide Coordinator	2016 – Present	The Growing Stage
Dramaturg, <i>Sabotage</i>	dir. Molly Clifford	Young Playwrights Festival (O'Neill)
Reader, National Playwrights Conference	dir. Wendy C. Goldberg	Eugene O'Neill Theater Center
Reader, Expand the Canon	dir. Emily Lyon	Hedgepig Ensemble Theatre
Reader, New Play-Reading Festival	dir. Danny Campos	The Growing Stage

EDUCATION & TRAINING

Kenyon College, <i>Drama & History Major</i>	Class of 2018	Bachelor of Arts, <i>Summa Cum Laude</i>
SDC Foundation, <i>Member of Observership Class</i>	Class of 2019-21	Directing Focus
National Theater Institute, <i>Summer Theatermakers Intensive</i>	Summer 2017	Directing Track

RELATED SKILLS

- ❖ Training in choral speaking and ensemble movement
- ❖ Monologue coaching experience, both contemporary and classical
- ❖ Experience performing dramaturgical research and preparing student or audience guides
- ❖ Proficiency with Adobe InDesign, Photoshop; Microsoft Word, Excel, Publisher; Zoom