

# Natalie Kane

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## DIRECTING

<i>Fools in the Forest</i>	dev. Ladies & Fools	Little Shakespeare Festival (Frigid New York)
<i>All the Daughters of Viola's House</i>	dev. Ladies & Fools	So Many Shakespeares Festival
<i>Dinosaur on the Moon</i>	dev. Jurassic Satellite	National Women's Theatre Festival Fringe
<i>Athena</i> (Staged Reading)	Gracie Gardner	Gloucester Stage, NeverDark series
<i>Zig-Zag</i> (New play produced as a podcast)	Philip Catherwood	<i>Premiere the Play</i> Podcast, Dean Productions
<i>The Winter's Tale</i> (Virtual Production)	William Shakespeare	Evergreen Theatre Collective
<i>Lady Percy Will Not Sing</i>	Juliana Liscio	ShakespeareMoves Film Festival
<i>Bug &amp; Junior</i> (Staged Reading)	Ann Eskridge	New Play-Reading Festival, Growing Stage
<i>Body Awareness</i>	Annie Baker	Kenyon College (Senior Thesis)

## ASSISTANT DIRECTING

<i>The Devil's Disciple</i> (Upcoming, Fall 2024)	dir. David Staller	Gingold Theatrical Group (Off-Broadway)
<i>An Oxford Man</i> (Staged Reading Observership) 2021 Season	dir. Emma Rosa Went Multiple Directors	Manhattan Theatre Club, Ted Snowdon series Gloucester Stage Company
<i>Romeo &amp; Juliet</i> , by William Shakespeare	dir. Ian Belknap	Shakespeare Theatre of NJ
<i>Charley's Aunt</i> , by Brandon Thomas	dir. Joseph Discher	Shakespeare Theatre of NJ
<i>Show Me Eternity</i> , by Dillon & Caps	dir. Daniella Caggiano	New York Theater Festival
<i>WIFEY</i> , by Sarah E.	dir. Sarah E.	Dream Up Festival, Theater for the New City

## SELECTED STAGE MANAGEMENT

<i>You Should Be So Lucky</i>	dir. Michelle Chan	Moxie Arts Incubator at WP Theater
<i>Troubleshooting</i>	dir. Zoë Bryant	Twenty by Twenty Fringe, Lime Arts
<i>A Bold Stroke for a Husband</i> (Staged Reading)	dir. Emily Lyon	Hedgepig Ensemble Theatre

## SELECTED LITERARY

Artistic Apprentice	Spring/Summer 2022	Roundabout Theatre Company
Student Activity Guide Coordinator	2016 – Present	The Growing Stage
Dramaturg, Young Playwrights Festival	dir. Sophia Chapadjiev	Eugene O'Neill Theater Center
Reader & Researcher, Expand the Canon	dir. Emily Lyon	Hedgepig Ensemble Theatre
Reader, New Play-Reading Festival	dir. Danny Campos	The Growing Stage

## EDUCATION & TRAINING

Kenyon College, <i>Drama &amp; History Major</i>	Class of 2018	Bachelor of Arts, <i>Summa Cum Laude</i>
National Women's Theatre Festival, <i>WTFringe Directors &amp; Producers Lab</i>	Spring 2023	Directing-Producing Track
SDC Foundation, <i>Member of Observership Class</i>	Class of 2019-21	Directing Focus
National Theater Institute, <i>Summer Theatermakers Intensive</i>	Summer 2017	Directing Track

## RELATED SKILLS

- ❖ Devising background, experience staging choral speaking and ensemble movement
- ❖ Dramaturgical experience including writing actor packets and audience guides, leading pre- and post-show talks
- ❖ Experience choreographing and teaching Ballroom, Latin, and period dance for theatre